



2017

BUDAYAW

BIMP-EAGA Festival of Cultures

September 20-24, 2017 | General Santos City

ANG HAPIN

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*The Cover: The Sagayan, a traditional
Maguindanaon dance performed during festive
community promenade in the street.*

Photo by Rhonson Ng





PAGDASIG

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MALACAÑAN PALACE

My warmest greetings to the organizers, participants and delegates to the 1st Brunei Darussalam-Indonesia-Malaysia-Philippines-East ASEAN Growth Area (BIMP-EAGA) Festival of Cultures. This festival showcases the rich and unique heritage of the inhabitants of the region with the aim of fostering cooperation and encouraging cultural exchange not only among participants but also among all the peoples living within the growth area.

As the Chairman for ASEAN's milestone year, it is the Philippines' honor to spearhead our collective efforts to raise public awareness and appreciation on the amazing diversity of the peoples living in the BIMP-EAGA. I encourage you to take part in all of its activities, as it will help us better understand one another as well as build an environment of amity in the region.

With more than three hundred artists, cultural workers, educators and development administrators participating in this undertaking, this occasion will surely be filled with breathtaking and wonderful moments. I am certain that this affair will be as vibrant, dynamic and colorful as the many cultures and traditions that thrive in all of the islands and seas that Southeast Asians call home.

May you have a memorable and meaningful festival!

RODRIGO ROA DUTERTE



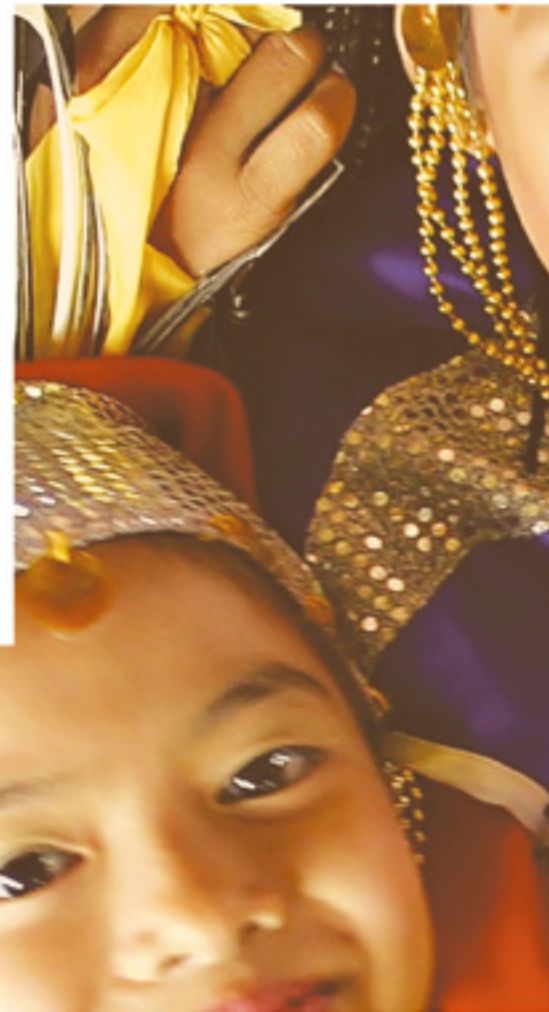


ANG SIMBOLO

bu da yao

The Logo

The logo features a “papanok”, a migratory bird that traverses the East ASEAN Growth Area region. Its multicolored plumage that symbolizes luck also represents the colors of the flags of Brunei Darussalam, Indonesia, Malaysia and the Philippines (BIMP). The intricate “okir” (traditional lace work design) depicts the flourishing of fronds and vines, signifying the interconnectedness of the four nations. Beneath the logo is the ancient Baybayin script that reads “bu-da-yao”, a neologism made by combining the Malay word “budaya” (“culture, “heritage”) and the Filipino word “dayaw” (“bounty”, “praise”, “beautiful”). This ultimately encapsulates the essence of the BIMP cultures: celebrating peace, bounty and diversity.



KASAULUGAN

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The Festival

Budayaw, the first ever BIMP-EAGA festival of cultures, features the diversity of creative expressions of cultural masters and artists while raising awareness and fostering appreciation on the landscapes, life-scapes, and aspirations of the peoples of the region.

The five-day festival is composed of various lectures, workshops, performances, shows, exhibits, and other events.

During the festival, participants will witness the iconic markers of the region through interactive exhibition. Lectures and fora are set to discuss the tensions of tradition and modernity embedded in the images of the region.

Meanwhile, master weavers will share a special pavilion that will illustrate how context shapes the mastery of techniques over natural resources. Visual artists, on the other hand, will display outdoor installations and other art works.

To make the whole experience even more immersive, special tour packages are set to awe visiting guests and tourists.



Proudly ASEAN





PAMBANSANG KOMISYON PARA SA KULTURA AT MGA SINING



I would like to congratulate the organizers, participants, attendees, and everyone who helped make the very first Budayaw: BIMP-EAGA Festival on Culture and Arts a reality and a memorable experience.

The event strengthens our awareness about the Brunei Darussalam-Indonesia-Malaysia-Philippines East ASEAN Growth Area (BIMP-EAGA), a cooperation aimed at bolstering development in many aspects. But it goes deeper. Budayaw reminds us of our ancient connections. The peoples of what are now Brunei Darussalam, Indonesia, Malaysia, and the Philippines were in contact with each other many, many years before the current political boundaries emerged. While their aim was trade, they shared more than that, something lasting, something that defines them as peoples of this region of Southeast Asia. This is what we witness at the Budayaw festival—a shared heritage that binds us, a cultural connection that strengthens our understanding of each other as well as of ourselves.

It is a happy development that the BIMP-EAGA, which can be said to be a revitalization and restructuring of an ancient international relationship, includes educational and cultural aspects as vital areas in development. For indeed, art and culture are a key ingredient to development, if not the main driver and core of it. It gives our goals a higher purpose, and strengthens our partnerships, making our connectivity more personal, profound, and powerful.

Our connections are laid out here in Budayaw such as the ikat dyeing technique that further realizes our creativity with hand-woven textiles. I am very interested in the dramatic adaptation of “Maharadia Lawana,” the prose folk narrative that is the Meranaw’s version of the Indian epic Ramayana. There have been several versions in the BIMP-EAGA states, an influence of India and Hinduism.

It is not only our shared heritage that we celebrate but also what makes us different, our uniqueness, because in our diversity do we feel our richness and bounty. This diversity in our shared heritage is what we collectively bring to the world.

VIRGILIO S. ALMARIO

*Chairman, National Commission for Culture and the Arts
National Artist for Literature*



MINDANAO DEVELOPMENT AUTHORITY

Assalamu Alaikum Warahmatullahi Wabarakatuh!

My warmest congratulations to the National Commission for Culture and the Arts for spearheading the 1st Brunei Darussalam-Indonesia-Malaysia-Philippines-East ASEAN Growth Area (BIMP-EAGA) Festival of Cultures.

Let me also commend the Department of Tourism, Bureau of Cultural Heritage-ARMM, City Government of General Santos, Provincial Government of Sarangani, Mindanao State University-General Santos and other private institutions for hosting the Budayaw. The Mindanao Development Authority (MinDA) is a proud partner of this multi-dimensional and multi-disciplinary festival of arts and culture that aptly commemorates the 50th founding anniversary of the ASEAN.

The BIMP-EAGA family shares more than just economic ties, we are more importantly, one historical family. This is why celebrations of our colorful culture through festivals like Budayaw is important for us. Through this, we are reminded of being one, kept cohesive and firmly bonded by our historical ties and geographical closeness.

Let us take advantage of this strengthened interest and commitment from our state leaders, by sustaining inter-EAGA cultural programs and initiatives. Together, as long as we move along the same direction and assist one another, we will be able to realize our vision for a resilient, inclusive, sustainable, and economically tcompetitive BIMP-EAGA where people harmoniously share and enjoy a beautifully diverse culture.

Mabuhay!

SECRETARY DATU HJ. ABUL KHAYR D. ALONTO





“Mindanawons of all cultural or socioeconomic backgrounds shall have attained a sustainable uplifted quality of life through their collective achievement of a peaceful, developed, and integrated Mindanao that will be the vanguard for the country’s sustainable development.”

- Mindanao 2020 Peace and Development Framework Plan

MINDANAO DEVELOPMENT AUTHORITY

The Mindanao Development Authority or MinDA is a government agency created through Republic Act 9996. It is mandated to promote, coordinate and facilitate the active and extensive participation of all sectors to effect socioeconomic development of Mindanao. It also acts as the Philippine Coordinating Office (PCOBE) for the Brunei Darussalam Indonesia Malaysia the Philippines East ASEAN Growth Area (BIMPEAGA), ensuring the active participation of Mindanao and Palawan in the sub-regional economic cooperation.

What we do

MinDA provides strategic planning and programming of the various peace and socioeconomic development programs and projects throughout the island-region. The agency mobilizes resources and implements programs that are needed to stir peace and development in Mindanao.

It formulates an integrated development framework for Mindanao that is in line with the peace and development thrusts of the national government. It also promotes investments in Mindanao, while coordinating with relevant stakeholders for the deliberation of policies concerning Mindanao and BIMP-EAGA.

MinDA also advocates for the adoption and approval of policies that are geared towards Mindanao’s development and are necessary for the enhanced participation of the Philippines in BIMP-EAGA. All in all, it provides the overall direction for Mindanao.

Our Vision

Our vision is to become the vanguard institution that provides strategic leadership in pursuing a peaceful, integrated, and globally competitive Mindanao, and ensures that the benefits of its sustainable development are equitably shared and enjoyed by a culturally diverse, empowered, and united Mindanawons.



Our Mission

Our mission is to serve as Mindanao's lead agency in coordinating and integrating development efforts that bring about accelerated socio-economic development of Mindanao. We shall carry out this mission through the active and extensive participation of all sectors in this development process. We are committed to upholding standards for service excellence, good governance and inclusive leadership in achieving the aspirations and vision of all Mindanawons.



Mindanao 2020

The Mindanao 2020 Peace and Development Framework Plan aims to transform Mindanao into a dynamic island-economy that focuses on strengthening drivers of sustainable growth to bring about inclusive development across the region. It aims to achieve the following:



- Definite and lasting peace in Mindanao.
- Overall well-being of Mindanawons marked by good health, ample education, and social cohesion.
- A unified, dynamic, and sustainable Mindanao economy.
- A participatory and culture-sensitive Mindanao governance and political framework that asserts self-reliance and self-determination.
- Active and synergistic international economic, cultural and political linkages, with ASEAN and Asian neighbors, the Middle East, and the rest of the world.



Filipino culture as the wellspring of national and global well-being

The National Commission for Culture and the Arts (NCCA) is the Philippines' overall policymaking, coordinating, and grants giving agency for the preservation, development, and promotion of the Philippine arts and culture. It is also the executing agency for the policies it formulates; and is tasked to administer the National Endowment Fund for Culture and the arts (NEFCA)

The commission's mandate includes: the encouragement of the continuing and balanced development of a pluralistic culture by the people themselves, the conservation and promotion of the nation's historical and cultural heritage; the dissemination of artistic and cultural products among the greatest number across the country and overseas for their appreciation and enjoyment; the preservation and integration of traditional culture and its various creative expressions as a dynamic part of the national cultural mainstream; and the observation of the standards of excellence pursued in programs and activities implementing the policies herein stated.

The NCCA exercise administrative supervision over the following cultural agencies: the National Museum, The National Library, The National Historical Commission of the Philippines, the Cultural Center of the Philippines, the

National Archives of the Philippines, and the Komisyon ng Wikang Filipino.

It is also composed of four subcommissions made up of 19 national committees manned by artists and cultural workers from the private sector representing different cultural and non-government organizations:

- The Subcommission on the Arts
Architecture and its allied arts, cinema, dance, dramatic arts, literary arts, music and visual arts.
- The Subcommission on Cultural Communities and Traditional Arts
Northern cultural communities, Central cultural communities, and Southern Cultural Communities.
- The Subcommission on Cultural Dissemination
Communication, Cultural Education, and Language and Translation
- The Subcommission for Cultural Heritage
Archives, art galleries, historical research, libraries, & information services, monuments & sites, and museums.





Jewels of the EAGA

Dance, Music, Drama Performances

Delight yourself with the showcase of contemporary theatre, dance, and music by performing groups from EAGA. Get ready to witness the traditions and triumphs of communities towards peace, development, and resilience. A collaborative performance of all the participating artists shall culminate the Festival Closing Program on September 24.

Country Artistic Directors:

NURSYIKMAH BINTI HAJI MUAMAD,
Brunei Darussalam

DWIPA AMBORO BIMA CIPTA,
Indonesia

ABI ASYRAF AFI BIN AJI ,
Federal State of Sabah, Malaysia

CHRIS PEREIRA,
Federal State of Sarawak, Malaysia

AZHAR JULAIHI,
Federal Territory of Labuan, Malaysia

BRYAN ELLORIMO / SAKINUR DELASAS
Philippines

Venue:

SM City Trade Hall 1





Indonesia

Dwipa Amboro Bima Cipta

Head of Delegation

LEGONG

Legong is a form of Balinese dance. It is a refined dance form characterized by intricate finger movements, complicated footwork, and expressive gestures and facial expressions.

PIRING CUPAK

Piring dance is a traditional dance from West Sumatera. It demonstrates the skill of the dancers who hold plates in each hand while dancing, without dropping or breaking.

NANDAK GANJEN

Nandak Ganjen is a new dance creation with reference to Betawi / Batavia (former name of Jakarta, the capital city of Indonesia) culture which was created by Atin Kisam.

BHINNEKA

Bhinneka dance represents several province in Indonesia and illustrates its beauty and uniqueness.



Malaysia

Ms. Diana Corazon Blikau
Head of Delegation

SYNOPSIS

The dance performed by the Malaysian dancers consists of dances from Sarawak, Sabah and Labuan. These three states represent Malaysia in the BIMP-EAGA Region. The opening dance is an ethnic contemporary dance by the dancers to portray the collaborations within the 3 States to represent Malaysia.

NGAJAT

The 'ngajat' dance originated from the Iban community and has been passed down from generation to generation. This dance is now performed to celebrate the most important harvest festival, Gawai Dayak, to welcome important guests to the longhouses and so on.

BERMUKUN OR BERGENDANG

Bermukun or Bergendang is one of the Malay traditions that has been inherited since their ancestor's time more than a decade ago. Bermukun is usually performed during wedding ceremony in the olden times and the dancers will dance according to the music.

MAGUNATIP

Magunatip is the Murut Tribe traditional dance in the community of Kuhijau that lives in Bingor, Apin-Apin and Keningau. Magunatip originates from the word 'atip' which means to be clammed.

DALING-DALING

Daling-Daling is a traditional dance for the Bajau and Suluk ethnics. Daling-Daling dance is usually performed together with 'gabbang' and violin.

RAJANG BE'UH (EAGLE DANCE)

This dance is usually performed after the harvest season as a form of entertainment for guests of the longhouse. The movements of the dancers with outstretched hands imitate the movements of the eagles as they flap their wings in flight.

DATUN JULUD

Datun Julud or Hornbill Dance is a traditional dance from Sarawak. The dance is from the Kenyah tribe from Kabupaten, Balungan, Kutai Berau and Pasir; traditionally performed to greet returning warriors, as well as to mark the end of the rice harvest season.

MALAYSIA, YEAR OF FESTIVALS (FINALE)

This dance incorporates all the dances in Malaysia, showing unity and harmony with all ethnics and culturals in Malaysia. Malaysia has numerous Festivals in a year, and each movement depicts the movements of every dances, dance at Malaysian Festivals.

Philippines

MADAYAW CULTURAL ENSEMBLE

ILİYAN A BEMBARAN (*The Kingdom of Bembaran*)

The story begins in a farewell. When Prinsepe Madali bids goodbye to his cousin Prinsipe Bantungan for a distant journey, the latter decided to follow him. An expected move from the two who considers each other as their best friend. Now Prinsepe Bantungan says goodbye to his love Arkat a Lawanen, the princess of Iliyan a Bembaran.

TAMBULI CULTURAL DANCE TROUPE

PANGALAY/ IGAL

Characterized by elaborate body postures and gestures with graceful hand movements amplified by the use of Janggay.

KUNTAW

Basic and general forms of Tausug and Sama martial arts.

LANGKA BARUWANG

Martial arts depicting the movements of an ape.

LANGKA BUDJANG

Tausug martial arts for women.

SILAT

Kuntaw variation where the martial artist uses blades like the barong.

TARIRAY

A partial igital of the Sama de laut depicting courtship and intimate passion.

PANGASIK

Igal variation showing courtship where male dancers immitate mating roosters while the females dance the traditional igal.

TAWTI

A drama-like performance depicting how fishermen sail and dive as one of them gets punctured bu a fish called tawti.

LINGGISAN

An igital variation that immitates the flight of linggisian birds.



HUNT SA KABATAN-UNAN

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Young Voices Rising

Youth Chorale Concert

Pamper yourself with the soothing ensemble of five (5) choirs from the BIMP-EAGA region. Get mesmerized with the air filled with their winning voices as they sing a select repertoire of songs from their country. And finally, revel your senses as they interpret together the festival theme composed by Joey Ayala, ASEAN's pride in music.

During their Grand Choral Tutti, they shall interpret both Asian and Western classic pieces which includes performance shall include Si Felimon, Anak, Give Peace a Chance, Tagumpay Nating Lahat, among others.

Music Coach / Arranger:

Frank Englis

Event Coordinator:

Rhumer S. Lañojan, PHILIPPINES

Mohd. Zainidizam, MALAYSIA

Choir Coordinators / Coaches:

Gensan Ambassadors Chorale- Ryan Ninte and Ronelyn Chiu

RMMC Himig Choir - Marian April Rodulfo

MSU-Gensan Chorale - Sam Bastareche

MSU IIT Octava Chorale - Ernesto Badjo Zaldao

Venue:

SM City Trade Hall 1





Under One Sky

Visual Arts Exhibit and Talks

Embodying the true essence of Harmony Amidst Diversity, varied visual artists from the EAGA will have social interactions with the various publics. Examine their varying styles anchored in their shared aspirations. Be part of this monumental event as it imparts the true essence of art. But what will make it even more meaningful, is the collaborative efforts expressed by the said artists. The Obra Maestra will flaunt the aesthetic value in celebrating the Budayaw.

Curators:

Abraham Garcia
Mindanao, Philippines

Harold Eswar
Federal State of Sabah, Malaysia

Event Director:

Al Nezzar Ali

Osman Mohammad
Brunei Darussalam

Participants:

*Twenty two artists from Sabah,
Mindanao, Palawan
and Brunei Darussalam*

Events Managers:

*Janine Mae S. Magbanua
Adnan Razul
Cherry Barolo*

Venue:

Veranza Mall Atrium

MSU Pinta Okir Visual Arts Guild





“BALAY-BALAY Ta!”

(Let's Play House!)

The interactive exhibit entitled “BALAY-BALAY Ta!” (Let's Play House!) invites the public to learn more about Philippine architecture by building the 3D architecture puzzles of the first BALAY-BALAY 3D model, the Maranao torogan. The torogan is the ancestral house of the Maranao royalty known for its intricately carved ‘panolong’ with okir designs.

The 3D model of the torogan BALAY-BALAY architecture puzzle was designed by Kim Vale, a Fine Arts graduate of the Ford Academy of the Arts in Davao City. The BALAY-BALAY 3D Architecture Puzzles torogan design was based on published studies of the torogan, including Dr. Abdullah T. Madale's book “The Maranao Torogan”. The architecture thesis of Henna S. Dazo, which includes architectural drawings of the existing torogan in Marawi City, Lanao del Sur also served as a basis for the puzzle design. D Architect Gloryrose A. Dy, president of the United Architects of the Philippines-North Davao chapter, proposed the project to The National Commission for Culture and the Arts (NCCA) last year, with aims to create an educational toy that would engage children in learning and appreciating Filipino architecture.

NCCA Paper Craft Series Workshop by Ryan C. Arengo

The National Commission for Culture and the Arts “Paper Craft Series” Workshop will be conducted by a renowned graphic designer and illustrator from the NCCA that will feature printable paper sculptures like the Hassanah Bolkiah Mosque in Cotabato City, the Rizal Monument, Manila Metropolitan Theater, Rice Terraces of the Cordilleras, and Malacanang Palace to name a few.

These designs highlight the important historical landmarks in the country, thus making this workshop and creative interaction intended for students, a brilliant space for culture based instruction and learning.

Venue:

Veranza Mall Atrium



Tapestry of Dreams

Ikat Master Weavers' Pavilion Showcase

Get dazzled by the intricacy of craft of EAGA's Master IKAT weavers as they share a pavilion that reveals how context shapes mastery of technology and techniques over natural resources.

Although a shared practice in numerous areas around the world, Ikat weaving of different groups have their own distinct styles and patterns, which commonly reflect the images and colors, meaningful to the people.

The three major kinds of ikat are warp ikat, weft ikat and double ikat. Find out more about this intricate tradition in Budayaw!

Events Curator:

Bing Cariño

Participants:

Mindanao and Malaysian Cultural Masters

Special Participation:

Indonesian School of Davao

Venue:

SM City Trade Hall 2





OFFICE OF THE CITY MAYOR

It is my honor and pride to host the 1st Budayaw Festival of the 2017 BIMP-EAGA Festival on Culture and the Arts and I would like to welcome all the delegates who are coming in General Santos City to showcase the diversity of creative expressions of the region.

With the theme “Taking Pride in the Creative Diversity of the BIMP-EAGA Region,” it is exciting to experience this five-day festival that will bring together contemporary artists, indigenous cultural masters and cultural practitioners coming from the four countries and will highlight the cultural diversity and rich heritage and culture of BIMP-EAGA member-nations.

Indeed, this festival of Culture and Arts will serve as niche for convergence to raise public awareness on the aspirations of the people and appreciate the landscape of multi-cultural populations within Brunei Darussalam-Indonesia-Malaysia-Philippines East Asian Growth Area.

Consequently, it is my gratitude, and in behalf of the people in General Santos City, to the National Commission for Culture and the Arts in partnership with the Mindanao State University of General Santos, MINDA, Department of Tourism 12 as they bring the first BUDAYAW Festival to our city.

And to all our delegates, our warmest welcome and be the guests of the Home of the Champions!

RONNEL C. RIVERA
City Mayor, General Santos City





GENERAL SANTOS CITY

Hosting the Budayaw Festival is a leap for General Santos City towards conscious expression and expansion of its horizon. This is evident in terms of economic, diplomatic, and cultural connectivity. Moreover, the city expresses its warm welcome and preparedness for ASEAN integration.

Formerly known as Dadiangas, the highly urbanized City of General Santos is the Philippines' southernmost metropolis. The city, named after General Paulino Santos, is SOCCSKSARGEN's (South Cotabato, Cotabato, Sultan Kudarat, Sarangani and GenSan) center of commerce and agri-aqua diversity.

It can be remembered that on June 15, 1968 the City of General Santos was officially created by virtue of the Republic Act 5412.

Even though it is a chartered city, General Santos is a treasured part of the Province of South Cotabato. Today, this first class city continues to progress through its expanding agriculture and aquaculture industries, earning its place in the national and international markets.



DAKBAYAN SA GENSAN

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Photo Credits: Gensan Tourism Office

A view from Gensan

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FESTIVAL CALENDAR

As the Association of Southeast Asian Nations (ASEAN) turns 50, Brunei Darussalam, Indonesia, Malaysia and the Philippines in the East ASEAN Growth Area (BIMP-EAGA) come together to celebrate their rich diverse cultures and shared heritage of the EAGA region. Cultural masters and contemporary artists from the BIMP-EAGA troop to Mindanao; the exciting crossroad throbbing with the cultural cross-currents of continuity and change, for this week-long multidisciplinary festival.

OBJECTIVES

- Showcase the diversity of creative expressions of cultural masters and artists in the region;
- Raise public awareness and appreciation on the landscapes, life-scapes and aspirations of peoples of the region;
- Foster understanding and solidarity among the multi-cultural populations of the BIMP-EAGA;
- Mobilize collaboration and cooperation of multi-stakeholders (public and private) to promote culture-tourism programs; and
- Locate areas of convergences for people-to-people exchanges

EVENTS	WEDNESDAY Sept 20
BUDAYAW COLLOQUIUM & PHOTO EXHIBIT	OPENING OF EXHIBITS AND EXPO (Various Venues) 10:00 AM - 12:00 NN FORMAL OPENING CEREMONY 3:00 PM Pandan Hall, Green Leaf Hotel GRAND COUNTRY PUBLIC PERFORMANCES 4:00 PM SM City Mall Atrium
UNDER ONE SKY: VISUAL ARTS EXHIBIT	
TAPESTRY OF DREAMS & SOUNDSCAPES OF THE EARTH	
MINDANAO CULTURES & HISTORY	
JEWELS OF EAGA: DANCE, THEATRE & MUSIC SHOWCASE	
YOUNG VOICES RISING: CHORALE CONCERTS	
TANGHALANG BANTUGAN BUDAYAW FEATURES	
BULWAGANG RAJAH MUDA: BUDAYAW SPECIALS	
BUDAYAW TOURISM PAVILION	
COMMUNITY OUTREACH SHOWCASE	
OUTDOOR MUSIC CONCERTS Joey Ayala	

THURSDAY Sept 21	FRIDAY Sept 22	SATURDAY Sept 23	SUNDAY Sept 24
COLLOQUIUM 1 9:00am - 12:00 nn KCC Convention Hall	COLLOQUIUM 2 9:00am - 12:00 nn KCC Convention Hall	COLLOQUIUM 3 9:00am - 12:00 nn SM City Mall Trade Hall 1	
BUDAYAW VISUAL ARTS EXHIBIT, ARTS TALKS AND CREATIVITY WORKSHOPS 10:00 AM to 6:00 PM - Veranza Mall Atrium			
MASTER IKAT WEAVERS' PAVILION, SPECIAL LECTURES AND DEMO WITH SPECIAL PERFORMANCES FROM INDIGENOUS MUSIC VIRTUOSOS Featuring Master Bitol Sulaiman - Maguindanao, Philippines , Salomon Gau - Sarawak, Malaysia , Sidi Yusuf - Labuan, Malaysia 10:00 AM to 6:00 PM - SM City Mall Trade Hall 2			
MUSLIMS OF THE PHILIPPINES HISTORY AND CULTURES AN INTERACTIVE EXHIBITION OF THE AUTONOMOUS REGION OF MUSLIM MINDANAO (ARMM) AND ANAK MINDANAO (AMIN) 10:00 AM to 6:00 PM - SM City Mall Atrium			
BUDAYAW COUNTRY PERFORMANCES 11:00 AM - Brunei Darussalam 2:00 PM - Indonesia 4:00 PM - Malaysia 6:00 PM - Philippines			BUDAYAW COLLABORATIVE THEATER SHOWCASE - 4:00 PM FORMAL CLOSING PROGRAM - 5:00 PM KCC Mall Convention Hall
	COUNTRY CHORALE CONCERT 11:00 AM - 2:00 PM SM Mall Trade Hall 1		BUDAYAW GRAND CHORAL TUTTI 2:00 PM KCC Mall Convention Hall
	CAAMBENGAN: A CELEBRATION OF PALAWAN 4:00 PM SM City Mall Trade Hall 1	MAHARADIA LAWANA 11:00 AM, 2:00PM, 4:00 PM KCC Mall Convention Hall	CAAMBENGAN: A CELEBRATION OF PALAWAN 11:00 AM KCC Convention Hall
NCCA RONDALLA CONCERT INFINITO FATIMA HIGH SCHOOL CHORALE 3:00 PM SM City Mall Atrium	DAVAO CITY TEACHERS' CULTURAL TROUPE 4:00 PM SM City Mall Atrium	HELOBONG CULTURAL TROUPE 2:00 PM SM City Mall Atrium	KAPAGARIYA AND KANDIDILIMUDAN 2:00 PM SM City Mall Atrium
BUDAYAW TOURISM ROADSHOW, TRAVEL & TRADE FAIR 10:00 AM to 6:00 PM - Gaisano Mall Activity Center			
	COMMUNITY OUTREACH 2:00 PM Municipalities of Alabel, Malungon & Maitum		
OUTDOOR MUSIC CONCERT 6:00 PM Mebuyan	OUTDOOR MUSIC CONCERT 6:00 PM	OUTDOOR MUSIC CONCERT 6:00 PM NCCA Rondalla	



MINDANAO STATE UNIVERSITY

As the leading institution of higher learning in the region, the Mindanao State University-General Santos City (MSU-GSC) is known for its brand of teaching beyond the curriculum. It further enriches the students' well-being by promoting cultural sensitivity and community service. Today, MSU-Gensan is widely considered as a Peace University; leading multi-level and multi-sector discussions and dissemination of the culture of peace.

Taking the role of host and secretariat is no new task to MSU-Gensan. In fact, the institution has successfully handled the Kalilangan festival from 2011-2014 and again in 2016-2017. Kalilangan, under the supervision of MSU-Gensan, bagged the coveted Best Tourism Event in the Philippines Award, given by the Association of Tourism Officers of the Philippines. A validation they consistently received thrice! Thus, earning them the Hall-of-Fame recognition.

The university's humble beginnings started in 1967 when it opened as a community high school, six years after the creation of MSU-Marawi main campus. The high school was housed inside Dadiangas West Elementary School, a school located in the middle of General Santos City. To accommodate the growing number of students, the administration facilitated the approval of 3.3 hectare land donation of General Santos City Local Government located at the heart of General Santos for the MSU-High School. By virtue of the Board of Regents Resolution No. 822 it became a full pledged collegiate campus of the MSU system on October 10, 1973 offering two year degree courses.



The Autonomous Region in Muslim Mindanao gives its warmest greetings to all the guests, participants and organizers of the 2017 Budayaw Festival.

I am pleased that the Philippines is hosting this important cultural event which brings together people from the four member countries of the BIMP-EAGA and provides those at the forefront of culture and the arts an opportunity to showcase their talents.

The Budayaw Festival is set to exhibit some of the world's most diverse and vibrant cultures to attain more than its principal objectives. Cultural festivals and events have become more than just tourist attractions - they promote harmony and understanding among peoples of diverse cultural backgrounds and they encourage the exchange of ideas not just on matters pertaining to culture but also on wider social, economic and political issues.

I am positive and hopeful that the parade and display of the diversity of our different cultures will help underscore the values and aspirations shared by the people in the four different countries. Our diversity is a source of pride as well as a source of strength as aptly highlighted in the theme "Taking Pride in Our Creative Diversity". It is through the recognition and celebration of these diversities that we are able to identify a common ground and foster harmony and cooperation.

I wish the 2017 Budayaw Festival a resounding success!



Mujiv S. Hataman
Regional Governor, ARMM





AUTONOMOUS REGION IN MUSLIM MINDANAO



A huge portion of Mindanao's flare, texture, and taste can be traced from the Autonomous Region in Muslim Mindanao. That is why, ARMM's partnership in the BIMP's Festival of Cultures is undeniably crucial and definitely vital. Every participant of the said event will definitely learn if not fall in love, with the rich culture and arts of the Muslim Mindanao.

In August 1, 1989, in accordance to the constitutional mandate, the Autonomous Region in Muslim Mindanao (ARMM) was created. Located in the southern part of the island of Mindanao, ARMM is composed of the cities of Lamitan and Marawi with and the five provinces of Basilan, Lanao del Sur, Mangauindanao, Sulu, and Tawi-Tawi.

Within this beautiful region, the Islamic faith was first propagated by the Arab Missionary Shelik Karimul Makdum in the heart of Simunul, Tawi-Tawi.

With their own distinct law and culture, Bangsamoro, as the people calls it, is home to 13 ethno-linguistic groups. Led by the major groups of Maguindanaon, Maranao, Tausug, Yakan and Samah tribes.

Strong sultanates of the the past as well as the present, have empowered the Bangsamoro to reclaim its independence from colonizers while continuing its pursuit for self-determination.

Photo Credit: ARMM



MUSLIMS OF THE PHILIPPINES: HISTORY AND CULTURE



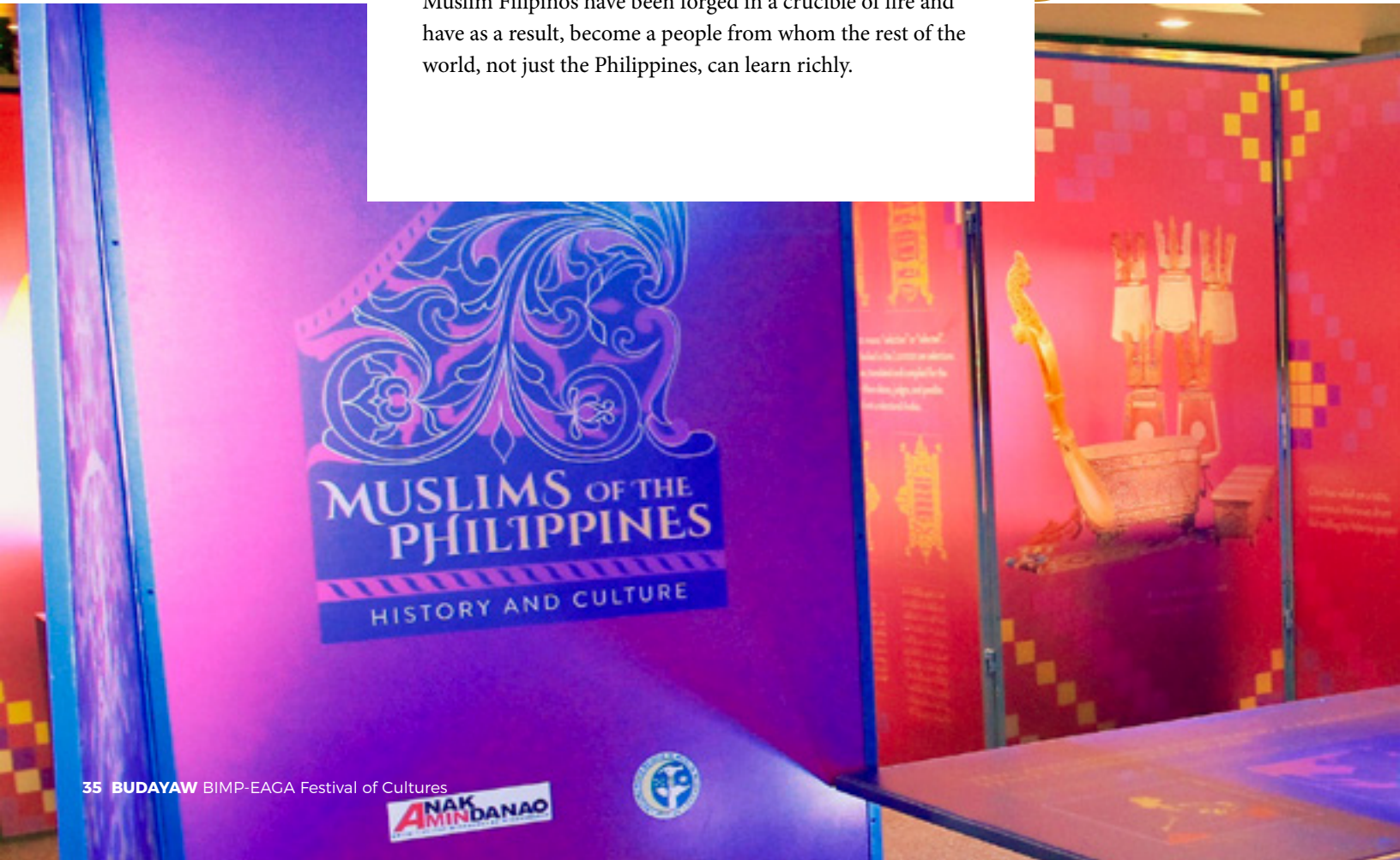
Designed to travel to schools, malls, office lobbies, and other public spaces, the Muslim of the Philippines exhibit, offers a view of history and culture that has made the Muslim Filipinos distinct population within the Philippine nation.

It is an exhibition that challenges stereotypes by closer views of exquisite material culture in images and artifacts, and more importantly, by including information that have not been part of mainstream discussion in the Philippines.

Muslim Filipinos have been forged in a crucible of fire and have as a result, become a people from whom the rest of the world, not just the Philippines, can learn richly.



Photo Credit: AMIN





the tapestry motif langkit pinanes





KALASIKAS: BALIK LANTAW

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Reframing Kalasikas: Mindanao Theatre

Literally, Kalasikas means rustling of the leaves. For Mindanao Theatre practitioners in the 1980s up to the decade 2000, Kalasikas marks the first Mindanao Theatre Festival. Reframing Kalasikas then means reinvigorating the spirit of the network of community theatre groups that espouses theatre for social transformation.

While the first Kalasikas Mindanao happened some 33 years ago, it is just fitting to capture its essence and sense of purpose. While theatre groups and culture workers of the current generations are grasping with certain levels of artistic standards, Mindanao theatre in the last three decades where asserting their contributions to social development.

It is for this reason, that the Kalasikas' adaptation of the Maharadia Lawana bears significance. This timely piece resonates with the context of the Mindanaons as they struggle against the arrogance of power and spoils of war, to advance their aspirations for freedom.

*Maharadia Lawana Synopsis was based
on the Research Paper of Dr. Juan Fransisco.*

Maharadia Lawana

A glimpse of Asian's ancient tale, the Ramayana

“The influence of the Rama story in the literature of Malaya, Indonesia, Borneo and other countries in Southeast Asia is no longer a debatable problem. As such it ranks high among all other stories of definitely Indian provenance. It is the source of much aesthetic inspiration, apart from the inspiration it has created in literature. Its influence upon the art of the region is too famous to need any reference here just as its pervasive spirit has permeated human imagination-”crude” or refined-among the varied peoples of Southeast Asia.” - Dr. Juan Francisco

PROLOGUE: MAHARADIA LAWANA

Maharadia Lawana, the eight-headed son of the Sultan and Sultanness of Pulu Bandiarmasir, has caused chaos and destruction in the realm –through his infamous vile tongue. Because of his misrepresentation, he was exiled to Pulu Nagara, where he gathered leaves & wood to start a fire ritual. As the flames sore high to the sky, he climbed a tree wailing in despair for the world bound in chain and misery. Upon hearing his grief, Diabrail (Angel Gabriel) informed the Lord (Tohen) and thus received the instruction to inform Maharadia Lawana that he should desist from sacrificing himself. For nothing but a weapon sharpened upon a whetstone kept in the heart of the palace of Pulu Bandiarmasir, can ever kill him.

KALIWAT PERFORMING ARTISTS COLLECTIVE

DIRECTOR : RICHARD D. VILAR
SCRIPT : GROUP DEVISED
MUSIC DIRECTOR : JAMES PASCUA
PRODUCTION DESIGNER : RICO PAOLO ROÑO

MAIN CASTS:

MAHARADIA LAWANA : JASPER MASOMBOL
SULTAN : RICO PAOLO ROÑO
WISE MAN : RICHARD DIAN VILAR
DIABARIL : CARMELO FULGENCIO
NARRATORS : KALIWAT PERFORMING ARTISTS COLLECTIVE



EPISODE 1: THE WINNING OF POTRE

The two brothers, Radia Mangandiri and Radia Mangawarna, engaged in a voyage to witness the fabled incomparable beauty and charm of Tuwan Potre Malaila Tihaia, daughter of the Sultan and Sultanness of Pulu Nabanda. But tragedy welcomed them in the sea leaving them shipwrecked in the shore of Pulu Nabanda. Luckily, they were rescued by kind-hearted individuals. As they rest in the shelter of their rescuer, the air carried the inviting sound of *agongs* and the *kulintangs*, signalling the festival for the winning of Tuwan Potre Malaila Tihaia's hand in marriage. At last! Their journey paid-off when Radia Mangandiri kicks the sipa to the lamin (penthouse) of the princess, thus earning him her coveted hand.

KAGAY-AN PERFORMING ARTS INC.

EXECUTIVE DIRECTOR:	: HERBERT GLENN P. REYES
ARTISTIC DIRECTOR	: RAUL Z. PRIMA
SCRIPT	: GROUP DEVISED
MAIN CASTS:	
MAGANDIRI	: NICOL MORANDANTE/ZAMIR BALACY
POTRE	: ALMERA CABANSAY/ STACY DAGONDON
MANGAWARNA	: ARIEL JADAP JR.
SULTAN	: JEAN BERGER PERITOS
SULTANESS	: JUDY ORQUE
KABAIAN	: TRISHAN LUCAGBO
SULTAN	: CRIS JOHN CATAYAS
SULTANESS	: GRAINLEE DACLAN



EPISODE 2: THE ABDUCTION OF TOWAN POTRE MALAILA GANDING

In an attempt to satisfy the fancy of his new wife, Radia Mangandiri battled a deer with golden horns. The mythical creature shamed the Radia as he struggled for his life fighting the deer. But when his brother rushed to rescue, the deer divided into two which the brothers chased 'till night fall with no success. In his return, Radia Mangawarna, learned that Potre Malaila Ganding has been forcibly taken away by Maharadia Lawana, disguised as a deer. On the other hand, Radia Mangandiri who was lost in the forests had a weird dream of losing to a carabao and fathering a monkey, after his testicle was swallowed by Potre Langawi. But when he was awakened by his brother. As they planned to rescue her wife, Laksamana, his monkey son, conceived in his dream, turned out to be real and has offered to join their cause.



KABPAPAGARIYA ENSEMBLE

DIRECTOR	: MS. ROCHELLE CLAIRE PODICO BALIONG
SCRIPT	: MS. CHARISSE SUMALINOG

MAIN CASTS:	
RADIA MANGANDIRI	: EDGAR ANDRE SALUT
POTRE MALAILA GANDING	: SUSANA FELICIDAD TAMBACASAN
POTRE LANGAWI	: FRANCES ELAINE LEBIOS
RADIA MANGAWARNA	: HALIM TABI JR.
MAHARADIA LAWANA	: JASON NEIL SULLANO
LAKSAMANA	: MIKE FRED GAMUTIN
AND THE KABPAPAGRIYA ENSEMBLE	

EPISODE 3: THE SEARCH FOR POTRE MALAILA GANDING

With the help of Laksamana and his army of carabaos, the two Radias set to slay the abductor. They finally reached the sultanate of Maharadia Lawana, after riding the crocodiles that Laksamana ruled. At this point, the battle between the forces of Radia Mangandiri led by Laksamana and the fearsome Maharadia Lawana, begins. Laksamana commands his carabaos to enter the village to fight Maharadia Lawana's army. Those who fled to the sea were eaten by his crocodiles. But after seeing his father unable to equal the Maharadia's might, Laksamana takes the *kampilan* of Radia Mangandiri, and sharpens it on the whetstone set upon a naga wood found in the palace. Finally, Maharadia Lawana, met his end as the prophesied blade takes his life.

SINING KAMBAYOKA ENSEMBLE

WRITER : PEPITO P. SUMAYAN
MUSIC DIRECTOR : JONAI D. J. ADAM
PRODUCTION DESIGNERS : HUSNIE S. ABDUL MALIK,
 CARIS M. ALA, AND MUAMAR T. CATUAL

MAIN CASTS:

MAHARADIA LAWANA : SAHANIE B. ISAH
RADIA MANGANDIRI : HASSANAIN O. MAGARANG
POTRE MALAILA GANDING : PRINCESS ROSE S. BERNALDEZ
LAKSAMANA : HUSNIE S. ABDUL MALIK
RADIA MANGWARNA : ANNAJAR J. AMINNAJAR
 AND THE SINING KAMBAYOKA ENSEMBLE



EPISODE 4: THE RETURN OF POTRE MALAILA GANDING

After ending the life of Maharadia Lawana, and defeating his sultanate, Radia Mangandiri with his bride Potre Malaila Ganding, his brother Radia Mangawarna, and his mystical son Laksamana, travelled back to their land of Pulu Agama Niog. Braving the waves on the back of Laksamana's crocodile, they arrived. When Laksamana's carabaos marched to town, the land trembled and terrifying stomping sound surrounded Agama Niog. Then out of nowhere, Laksamana informed the people of the return of their two Radia and the rescue of their new Potre. That was when Laksamana, metamorphosed into a handsome datu.



SINING KANDILIMUDAN ENSEMBLE

DIRECTORS : TAMANO SINSUAT MANTAWIL
 THALLASAH TORRES ALAVA
WRITER :
MUSICAL DIRECTOR : ABDULLAH ULAMA WATAMAMA
PRODUCTION DESIGNER : DATUNOT GAPAIDOMAMA ABDULLAH

MAIN CASTS:

RAJAH MANGANDIRI : HAMSHOR LADSID TOKS
POTRE MALAILA GANDING : REHARTA ADTING BAGANDAY
RAJAH MANGAWARNA : HERUDIN BANDAO ABDILLAH
SULTAN SA AGAMANI OG : HANSIER LADSID TOKS
LAKSAMANA : RASUL AMPATUAN AKMAD
 AND THE SINING KANDILIMUDAN ENSEMBLE

PAGKAKAISA

(Sermong alay sa BIMP-EAGA)

Ay, hirap magkaisa!
Kahit alam nating ito'y mahalaga.
Upang mas tumibay
Kaylangan ng lubid ang maraming hibla;
Walang nabubúhay
At lumiligaya dahil nag-iisa.

Upang mas sumarap
Kaylangan ng luto ang maraming sangkap.
Mas maraming kulay,
Kahit bahaghari'y lalong dumidilag;
Mga bayan pa bang
Nabigkis ang hindi lalong magsiunlad?

Ngunit nahahati
Ang ating planeta sa mga lunggating
Hindi magkatugma,
Hindi magkasanib sa iisang mithi.
Ay, hirap magkaisa!
[May apat? Nagsáma? Maligayang bati!]

Rio Alma
10 Setyembre 2017



ONENESS

(Sermon for the BIMP-EAGA)

Alas, it's so hard to unite!
Even if we know it's important.
To be strong
A rope must have many strands;
No one can live
And be happy because one is alone.

To be more delicious
A dish must have many ingredients.
With more colors,
Even a rainbow is lovelier;
And countries bound
As one, didn't they progress even more?

But our planet
Is divided with aspirations
So disparate,
So separate, not one in purpose.
Alas, it's so hard to unite!
[Oh, four? Together? Them I must greet!]

Rio Alma
10 Setyembre 2017

Pagkakaisa Ni Rio Alma,
Pambansang Alagad ng Sining
sa Panitikan ng Pilipinas



DEPARTMENT OF TOURISM REGION XII

It is no secret that Mindanao is the most challenging among the three major island regions in the Philippines in the arena of tourism promotions. Yet, in spite of the various hurdles, the Department of Tourism in Mindanao has proven the maxim “if there’s a will, there’s a way”.

Today, more and more people within and outside the Philippines have known about the pristine beauty and diverse cultures of Mindanao. Thanks to its inspiring range of landscapes and life-scapes, and falling in love with Mindanao is now easy as ABC.



The DOT 12 actively supports the following components of the Budayaw Festival:

- *Budayaw Treasures: BIMP- EAGA Travel & Trade Expo to be held in Gaisano Mall*
- *Southern Weaves Fashion Show & Welcome Dinner to be held in KCC Mall*
 - *Southern Weaves Matinee Show to be held in Veranza Mall*
- *Budayaw Plus Tour to be held in Tupi, Tboli, Lake Sebu & Tacurong*
- *Teaser Run of Mindanao Land Connectivity Program to be held in Malungon, Tupi, Surallah, Lake Sebu, Tboli, Isulan, Tacurong and the cities of Gensan and Karonadal*





Warmest greetings of peace!

It is indeed an honor and privilege to take part in the first Budayaw Festival. With great pride, the member countries will have the opportunity to showcase their rich cultures through creative works, while broadening the cultural understanding of each other.

Diversity embraces differences. That is why, in a highly diverse country, like the Philippines, conflicts arise. Yet, in the midst of these differences, shines the light of our similarities - from our fundamental belief in love, compassion and kindness.

Greater things are within reach if we move forward in unity. Through the Budayaw festival, we can help each other to better understand and appreciate our cultures and aspirations. So, let us overcome our differences and focus on our similarities as a people with a vision of paving the way to a better and just society.

Thank you very much!



Engr. Marites K. Maguindra
Executive Director
Bureau of Cultural Heritage
Autonomous Region in Muslim Mindanao

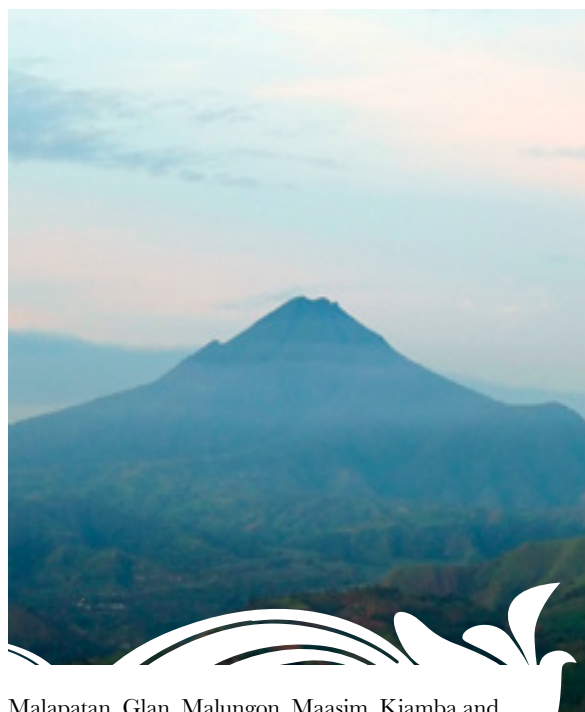
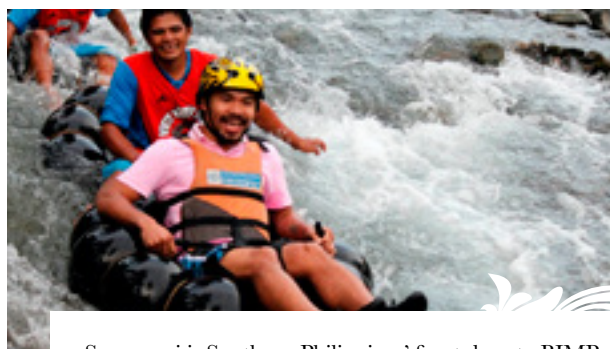
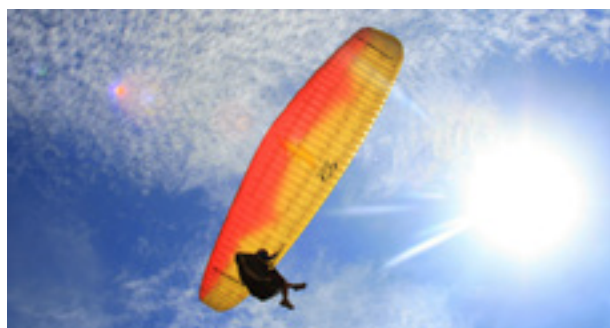


PROBINSYA SA SARANGGANI

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PROVINCE OF SARANGANI



Sarangani is Southern Philippines' front door to BIMP-EAGA. It is comprised of two sections of hammock-like shapes that hug the Saranggani mountain ranges and Sarangani Bay. Sarangani is bounded by the Celebes Sea, Sarangani Bay, and the province of South Cotabato, Sultan Kudarat and Davao del Sur.

Likewise the province is a coastal zone of SOCSKSARGEN (South Cotabato, Cotabato Province, Sultan Kudarat, Sarangani and General Santos), one of the country's fastest growing development regions. It is comprised of seven municipalities (Alabel,

Malapatan, Glan, Malungon, Maasim, Kiamba and Maitum) with 141 Barangays. Its vast beachfront, rolling hills and plains offer plenty of opportunities with the following major industries: Aquaculture, Fishery, Agriculture Plantations and Tourism.

A 145Kms. world-class road network connects the seven municipalities and traversing through the city of General Santos, which maintains an international airport and a wharf. Commercial and rural banks provide business institutions and the populace an easy and efficient access to financial services.



BUDAYAW THEME SONG

Written, Composed and Arranged by Joey Ayala

Brunei Darussalam Indonesia Malaysia Pilipinas
Brunei Darussalam Indonesia Malaysia Pilipinas
Brunei Darussalam Indonesia Malaysia Pilipinas

Apat na bayan, iisang larangan
Upat ka nasud, naginambitanay
Keempat negara, satu wilayah
Brunei Darussalam Indonesia Malaysia Pilipinas

Budaya Budayaw (Keamanan)
Budaya Budayaw (Kalambuan)
Budaya Budayaw (Kemakmuran bersama)
Budaya Budayaw (Kaunlaran)

Brunei Darussalam Indonesia Malaysia Pilipinas
(Magkapit-Bayan)
Brunei Darussalam Indonesia Malaysia Pilipinas
(Magkaibigan)
Brunei Darussalam Indonesia Malaysia Pilipinas

Budaya Budayaw Budayaw Budayaw
Budaya Budayaw Budayaw
Budaya Budayaw Budayaw Budayaw
Budaya Budayaw Budayaw

Magkapit-Bayan, nagtutulung-tulungan
Silingan, kasikbit, nagtinabangay
Tetangga membantu, satu sama lain
Brunei Darussalam Indonesia Malaysia Pilipinas

Brunei Darussalam Indonesia Malaysia Pilipinas
(Magkapit-Bayan)
Brunei Darussalam Indonesia Malaysia Pilipinas
(Magkaibigan)
Brunei Darussalam Indonesia Malaysia Pilipinas



Soundscapes of the Earth

Showcase of Indigenous Music Virtuosos

Tell-tales of EAGA-based virtuosos in traditional music showcasing indigenous musical instruments like gongs, bamboos, lutes, and pluck-string instruments, that are wielded to create the soundtrack that captures the rhythms and ruptures of our contemporary lives that may or may not break through our past and even our future.

Special Features:

Master Bitol Sulaiman - Maguindanao, Philippines
Salomon Gau - Sarawak, Malaysia
Sidi Yusuf - Labuan, Malaysia

Venue:

SM City Mall Trade Hall 2





Creative Team

Human beings share an innate desire to create regardless of race and persuasion. Remarkably, in human history when people come together and embrace their differences for a common good, great things happen. This rings true from the conception to the realization of the Budayaw Festival. The following persons have proven that indeed, there is harmony in creative diversity.

Nestor Horfilla	Over-all Festival Director
Romy Narvaez	Director for Performances
Al Nezzar Ali	Director for Exhibition
Rhonson Ng	Director of Photography
Engr. Artemio Palijo III	Head ICT/Digital Team
Marcelo Batac Lacap III	Copywriter / Art Director
Frank Englis	Music Arranger / Coach
Harold Sagulo	Graphics and Layout Artist
Mr. Basilidas Pilapil	Asst. Director - SM Atrium
Mr. Allan Hioca	Asst. Director - Trade Hall
Ms. Renefe Tremedal	Asst. Director - KCC Convention Hall
Gauden Serig	Stage Designer
Evelou Villodres	Head, Stage Management
Joseph Rizon Bayson	ICT Team Member
Arby Spencer Abelleja	ICT Team Member
Darius Omega	ICT Team Member
Christine S. Palijo	ICT Team Member
Mark Taison Kutin	Production Assistant to the Director
Charlie Bohol	Production Assistant for Technical Direction
GNHS Senior High Students	Asst. SM, HM, Graphic Artists, ICT
Arts and Design Track	Technical Staff Performance Venues
Ayna Vor Aguja	Creative Promotions Head
Judith Salih	House Management Head
Integrated Multimedia Group	





Festival Secretariat

Some say an idea is useless unless executed. For it remains a mere intention if not turned into action. The following are the people that made the ambitious Budayaw festival, a reality.

Dr. Mary Lynn Abiera
Alma Celesthia D. Aguja
Cora Tito
Noralyn Bidad
Mark Alderite
Cherry Salubre

- Vice Chancellor for Academic Affairs
- Administrative Officer
- City Tourism Officer
- Assistant Procurement Officer
- Finance Staff
- Communication/ Facilitation

Support Staff

Noralyn Bidad
Junjun VCAA
Von Ellis
Junie Borja
Cherry Salubre
Karla Torcelino
Ryn Hart Getis
Ven Marohombsalic
Melvin Tolibas
Gaisano Arnel Pedrosa
Chrisanto Yumang
Arnold Ellaga
Veranza Lawrence Regalado
Jess Fomokao

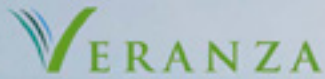
Liaison Officers

Vasma Hassan
Ismaida Andang
Rogelio Escobar
Bernie Portes
Sahara Cabreros
Tiny Llanos
Francis Cuarentas
Thea Delos Reyes
Nur Juanday
Sarah Chua
Cherry Balodo
Glady's Jimenez
Ara Dialawi
John Jireh Ramos
Kenneth Tampac
Virgelio Pada
Arwin Cortez
Clint Carl Dionio
Robert Calumpang
Marylou Asunto
Ricardo Duran
Aldwin Guinto
Jing Velos
Cindy Dalid
Leo Amores
Art Sibag
Jowel Joyno
Glenn Boston
Resty Saripada





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GO MINDANAO CORPORATION






DAVAO METRO SHUTTLE CORPORATION

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life-affirming experiences."**



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